

## KAREN McGARRY

Assistant Professor, Art Education & Faculty of Art  
Department of Teaching and Learning  
470E Pawley Hall, Oakland University, Rochester, MI 48309  
[kmcgarry@oakland.edu](mailto:kmcgarry@oakland.edu)

### EDUCATION

---

Ph.D., Curriculum Studies & Teacher Education, University of Cincinnati, Cincinnati, OH, 2021  
Marshella Shelly Sheets Harkness, Professor Emeritus, Dissertation Chair  
Dissertation: *Making reflection real: Multitextual reflection as an arts-based tool for reflective practice in teacher education*, Qualitative Arts-Based/Self-Study

M.A.A.E., Art Education/School of Art, University of Cincinnati, Cincinnati, Ohio, 2011  
Flávia M. C. Bastos, Master's Advisor  
State of Ohio Teaching License, P-12, Visual Art, 2011

M.F.A., Magna Cum Laude, University of Illinois at Chicago, Illinois, 1994  
Major: Studio Art  
Minor: Women's Studies

B.F.A., Wayne State University, Detroit, Michigan, 1986

### UNIVERSITY TEACHING EXPERIENCE

---

2021-Present     *Assistant Professor*, Art Education & Faculty of Art, Oakland University  
AED 4120, Visual Culture: Theories in Art Education  
AED 4320, Teaching Art at the Secondary Level: Embedded Service-Learning  
AED 4220, Teaching Art at the Elementary Level  
ART 1002, Foundations of Studio Art 2-D Design  
EED 3100, Teaching for Diversity, Equity, and Inclusion  
EED 4996, Independent Study – Art Education

2012-2017     *Adjunct*, Art Education  
ARTE 6032, Student Teaching Seminar  
Saturday Art

2018-2021     *Adjunct*, Masters of Art Summer Graduate Program  
Art Academy, of Cincinnati (AAC)  
Masters Seminar

2013-2015     *Adjunct*, Art Education, California State University Long Beach  
ART 300, Art, Adolescence, and the Child  
ART 405, Aesthetics  
ART 415, Service learning course  
ART 401, Placement learning course

- 2014            *Adjunct, CAP Artist Educator, California Institute for the Arts*  
ART Artist's Perspective on Foundations of Learning Theories
- 2008-10        *Foundations Instructor*  
Art Institute of Pittsburgh, Online Division  
Drawing, Perspective, Color Theory
- 2007            *Art Instructor*  
Institute for Learning in Retirement, Miami University, OH  
Art History Seminar with Professional Retirees
- 2001            *Visiting Artist*  
Dun Laoghaire College of Art, Dun Laoghaire, Ireland  
National College of Art Dublin, Dublin, Ireland
- 1999-2001     *Adjunct, Art History (onsite & online instruction)*  
The New School University, New York  
The Video Medium and the Domain of Art

### **K-12 TEACHING EXPERIENCE**

---

- 2014-2015     *Visual Arts and Humanities Teacher, gr. 9-12*  
Arroyo Pacific Academy, Arcadia, CA
- 2013            *Art Teacher, gr. 2-5*  
Creative World, Arcadia, CA
- 2012-2013     *Visiting Artist (Volunteer), gr.*  
Foundations in Art, Highland Oaks Elementary School, Arcadia, CA
- 2011-2012     *Visual Art Teacher, gr. 9-12*  
Bishop Fenwick High School, Franklin, OH
- 2011            *Yeck Fellow/Art Teacher, gr. 12*  
Dayton Art Institute, Dayton, OH
- 2006            *Art Teacher, gr. 4-6*  
Miami University, Oxford, OH  
Basic Drawing and Drawing for Children

### **PEER REVIEWED PUBLICATIONS**

---

- McGarry, K. (2023). *Place as Identity/Identity in Place* [Manuscript in press\*]. InSEA: Art Education Visual Journal IMAG: Building sustainable, inclusive environments that cultivate the creative process. (\*collaboration with art education preservice teachers)

- McGarry, K. (2023). *Summoning inclusion through embodied reflection*. *The Journal for Research and Practice in College Teaching*, 8(2), 1-8. <http://journals.uc.edu>
- McGarry, K. (2023). *Educating the Whiteness out* [Manuscript in press]. InSEA: Learning through art: The intersectionality of critical identities in art education.
- McGarry, K. (2022). Elliot Eisner: Proponent of surprise (1933–2014). In B. A. Geier, (Ed.) *The Palgrave Handbook of Educational Thinkers* (pp. 1-17). Palgrave Macmillan, Cham. [https://doi.org/10.1007/978-3-030-81037-5\\_213-1](https://doi.org/10.1007/978-3-030-81037-5_213-1)
- McGarry, K., & Harkness, S. S. (2022). *Collaborative Self-Study About Reflection: “The More I Read, the More Confused I Get”*. [Manuscript submitted for publication]. Teacher Development and Educational Studies (TDES), Oakland University.
- McGarry, K. (2021). A white palette gathering: A literature synthesis in one act. *Art/Research International: A Transdisciplinary Journal*, 6(1), 103-131. <https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1947>
- McGarry, K. (2019). Supporting the Arts as Disciplines of Learning [Review of the book *The Role of the Arts in Learning: Cultivating Landscapes of Democracy*, by Jay Michael Haynes and Eleanor Weisman]. *Democracy & Education*, 28(1), 1-3. <https://democracyeducationjournal.org/home/vol28/iss1/>
- McGarry, K. (2019). Multitextual literacy in educational settings: Contextual analysis and the dab. *Art/Research International: A Transdisciplinary Journal*, 4(2), 480-504. <https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1944>
- McGarry, K. (2019). Reflexivity as a Process for Coming into Knowing. *LEARNing Landscapes*, 12, 155-170. <https://www.learninglandscapes.ca/index.php/learnland/issue/view/44>
- McGarry, K. (2019). Stronger Together: Making STEAM Partnerships. *CIRCE: Centre for Imagination in Research, Culture & Education* (STEAM Edition), 92-101. <https://circe-sfu.ca/steam/>
- McGarry, K. (2018). Making Partnerships With STEAM, *Art Education*, 71(2), 28-34. <https://doi.org/10.1080/00043125.2018.1414535>

## **SELECTED CONFERENCE PAPERS AS PRESENTER**

---

- 2024 McGarry, K. (2024, May 15). *What is in my pocket? Finding Treasure; Making New Stories* [ABR - SIG Workshop: Present Tense: Writing a New History]. 20th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>
- McGarry, K. (2024, May 20). *Exquisite Wanderings* [Presentation detailing collaborative research with an art education preservice teacher]. 20th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>

- Gerber, N., Visse, M., McGarry, K., McDermott, T., & Isurin, P. (2024, May 19). In N. Gerber (Chair), *TBA: The Emergent Nature of Arts-Based Research* [Arts-Based Researchers discussing professional practice]. 20th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>
- 2023 McGarry, K. (2023, October 19). *Service-Learning as Embedded Practicum Experience in Art Education Methods* [Presenting research outcome results from a service-learning course in art education]. Michigan Art Education Association, Ann Arbor, MI.
- Gerber, N., Richer, N. R., Visse, M., McGarry, K., & McDermott, T. (2023, May 19). Into the Spotlight of Familiarity by Being Different. In N. Gerber (Chair), *Arts-Based Research: Out of the Shadows - ABR in Academia* [Arts-Based Researchers discussing professional practice]. 19th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>
- 2022 **NAEA**, New York, NY  
Roundtable Discussion: *Discussing New Directions in University-Level Art Education*
- ICQI**, University of Illinois at Urbana Champaign, IL (Virtual)  
18th International Congress of Qualitative Inquiry  
Presentation: Published Paper - *A White Palette Gathering: A Literature Synthesis in One Act*
- MAEA**, Grand Rapids, MI  
*Becoming Professional: Art Educator Identity - A Lifelong Journey*, co-presenter: Cam McComb, Ph.D., Eastern Michigan University
- Fostering Perpetual Learners in Teacher Education*, co-presenter: Nafeesah Symonette, Oakland University
- 2019 **MWERA**, Cincinnati, OH  
*Researching the Radical Possibilities of Arts-Based Research*, co-presenter: Flavia Bastos, Ph.D.
- Why They Persist: Urban STEM Teacher Stories*, co-presenter: Helen Meyer, Ph.D.
- InSEA** International Congress, UBC, Vancouver, BC  
*Locating Reflexivity within Reflection and Textual Discourse Analysis*
- Mosavarzadeh, M., & Morimoto, K. (Eds.). (2020). *Making – Place: International postcard exhibition*. InSEA Publications.
  - Contributor, Initial. (2020). Title if applicable. In M. Mosavarzadeh & K. Morimoto (Eds.), *Making – Place: International postcard exhibition* (pp. ). InSEA Publications.
  - InSEA website (<https://www.insea.org/insea-publications-2/>).
- ICQI**, University of Illinois, Champaign-Urbana

*Locating Reflexivity within Reflection and Textual Discourse Analysis*

**UCET**, Stratford-Upon-Avon, UK  
*Locating Reflexivity*

2016 **NAEA Conference**, Chicago  
*Visualizing and Making in an ELD Humanities Course*  
*Integrating Art Through Practicum Partnerships in Teacher Preparation*

2014 **NAEA Conference**, San Diego  
*Contemplate, Create, Innovate*

**CAEA Conference**, Irvine  
*House of Aesthetics/Visualizing Aesthetics for Pre-Service Art Education Students*

2013 **CAEA Conference**, Idyllwild, CA, & STEMx Online Conference  
*Contemplate, Create, Innovate*

2012 **NAEA Conference**, Baltimore  
*Elements & Principles of Art and Design/Retrofitting Language Use in Art Education*

2011 **NAEA Conference**, New York  
*Fostering an Art Education Toolbox*

## **AWARDS and HONORS**

---

2024 *MAEA Professional Development Grant*, Awarded at Fall 2024 MAEA Annual Conference Ceremony, Lansing, MI  
*Authors at Oakland: Year of the Book*, Kresge Library, OU

2017-2020 University of Cincinnati, OH: *Graduate Incentive Scholarship Award (GIA)*  
2010-2011 University of Cincinnati, OH: *Outstanding Graduate Student Award*, GSGA  
*Director's Choice Award*, DAAP

OAEA (Ohio Art Education Association)  
*Scholarship Award Recipient*

Dayton Art Institute, Dayton, OH  
*Yeck Teaching and Exhibition Fellowship*

2000s *London School of Puppetry*, London and Yorkshire, UK  
*Video History: Making Connections*, Syracuse University, Syracuse, NY

1990s *Scholarship*, Irish Arts Center, New York, 1999  
*Scholarship*, Elynn Diamond Studio, New York, 1998  
*Community Arts Assistance Program (CAAP)*, Chicago, IL, 1994  
*Conference on Research on Women and Gender*, The University of Illinois at Chicago, Paper/Presentation: "Women Artist's Only", 1993

*Artist Advisory Board, Sculpture Chicago, Culture In Action, 1993*  
*Oxbow Art School Fellowship, The School of the Art Institute of Chicago, 1991*  
*Union League Scholarship Award, 1992*

## **RELATED PROFESSIONAL EXPERIENCE**

---

- 2024-2025      **Class of 2024:** *School for Art Leaders*, Juried Placement Award, Crystal Bridges Museum, AR. National Art Education Association
- 2024-Present      **Co-Editor:** Visual Art Education, IJEA, *International Journal of Education & the Arts*
- 2022-Present      **Annual Report Facilitation:** *Cultural Competencies in ED&I*, National Art Education Association
- 2021-Present      **Planning Committee**, *Institute for the Eradication of Racism*, Oakland University, Annual Symposium  
**Art & Culture Pillar**, *OU-Pontiac Initiative*, Oakland University
- 2020-2021      **Facilitator**, *Anti-Racist Community Space*, CECH Diversity Board's monthly forum space devoted to building an inclusive community within CECH dedicated to anti-racism, College of Education, Criminal Justice, Human Services, and Information Technology, University of Cincinnati
- 2014-2017      **Editor**, *The Painted Monkey*, California Art Education Association newsletter, online publication four times annually

## **PROFESSIONAL AFFILIATION**

---

*The Art Experience (TAE)*, VP Board Member (2022-2024), Present Board Member, Pontiac, MI  
*International Society for Education through the Arts (InSEA)*  
*International Journal of Education & the Arts (IJEA)*  
*American Educational Research Association (AERA)*  
*National Art Education Association (NAEA)*,  
State Membership: *Michigan Art Education Association (MAEA)*  
Past Affiliation: CAEA (California), OAEA (Ohio)  
*Braze Street Studios*, studio artist, Oakley, Cincinnati, OH, 2015-2019  
*Visionaries & Voices*, Double Vision artist/volunteer, Cincinnati, OH  
*Cincinnati Book Arts Society, CBAS*, Cincinnati, OH  
*PTSA VP Legislation Advocate*, 2012-14, First Avenue Middle School, Arcadia, CA  
*NAEA Student Chapter*, Secretary, 2009-2010

## **PROFESSIONAL DEVELOPMENT**

---

- 2017      *CT&L*, Best Practices and professional development, University of Cincinnati, OH

- 2017 *Arts Integration*, Education Closet conferences
- 2016 *MACAA Conference*, DAAP, University of Cincinnati, OH
- 2014 *Media Literacy*, Museum of Tolerance, Los Angeles, CA, Center for Media Literacy
- 2013 *Contemplate, Create, Innovate*, curriculum model pilot program: STEM Academy, Hollywood, CA (Anne Uphoff, Art Teacher)
- 2012 CEM, Connected Educator Month online collaboration/discussion forum

## **GRANTS**

---

- 2022 CETL Excellence in Teaching and Learning Grant, Student Success and Inclusive Practices: *Service Learning in a Practicum Setting*, Funding request: \$3,000 – funded
- 2018 College of Education, Criminal Justice, and Human Services: Graduate Student and Faculty Research Mentoring Grant, *STEM Teacher Persistence in Urban Schools*, \$1,000 – unfunded
- 2014 Mary McMullin Grant (NAEA #97305), *Contemplate, Create, Innovate: An Alternative Art Education Learning Model*, Funding request: \$2,000 – unfunded
- 2010 Target Arts Award Grant: Madcap Puppets of Cincinnati, Funding request: \$500 - funded 2010

## **VISUAL ARTS EXHIBITION SELECTED HISTORY & BIBLIOGRAPHY**

---

### Selected Exhibitions

- 2022 *Biennial All Media Exhibition*, juried by Srimoyee Mitra. Detroit Artists Market, MI  
*NAEA 2022 Member Exhibition*, virtual  
<https://www.arteducators.org/community/articles/968-2022-naea-member-exhibit?slide=40#gallery-93>
- 2017-2021 *Visual Reflection Journals* – Arts-Based Dissertation Research, Cincinnati, OH,
- 2019 *The Art of Words* – Exhibition, “Impossible Portfolios,” DAAP Library, UC  
*Patterns of Influence*, The Painting Center, New York, NY
- 2018 *Fashion, Gender & Image*, Kennedy Heights Art Center, Cincinnati, OH
- 2017 *Reused and Recycled*, Brazee Street Studios, C-link Gallery, Oakley, OH  
*A Place to Call Home*, Juried Exhibition, People Working Cooperatively, Cincinnati, OH
- 2016 *10<sup>th</sup> Annual Ohio Online Visual Artists Registry Juried Exhibition*, Columbus, OH  
*It’s a Trip*, Lloyd Library and Museum, Cincinnati, OH  
*In, On, Of Paper*, Paper Circle, Columbus, OH  
*Paperworks*, Upstream Gallery, New York  
*Awakenings*, Cincinnati, OH  
*Kennedy Heights Art Center Summer Juried Exhibition*, Cincinnati, OH  
*C&D*, Northside, Cincinnati, OH
- 2015-17 *Double Vision*, Visionaries and Voices, Cincinnati, OH
- 2013-17 *Sketchbook Project/Art House Co-Op Projects*, Brooklyn Art Library, NY
- 2013-14 *CAEA Members Exhibition*, Santa Ana College Gallery, CA
- 2013 *Authors, Editors, & Composers*, Russell C. Myers Alumni Center, University of Cincinnati, OH

- 2012 *Inside the Box*, Dayton Art Institute, Dayton, OH  
*Surroundings*, annual group show, Art in the Market space, Cincinnati, OH  
*Scarecrow Competition/Exhibition*, Creative Arts Group, Sierra Madre, CA
- 2011 *DAAP Works*, University of Cincinnati, Cincinnati, OH – *Director's Choice Award*,  
*Yeck Fellowship Exhibition*, Dayton Art Institute, Dayton, OH
- 2009 *Faculty Exhibition*, Art Institute of Pittsburgh, Pittsburgh, PA
- 2009-17 *Bookworks 10, 17, 18*, Cincinnati Public Library, Cincinnati, OH
- 2008 *Group Show*, Fitton Art Center, Hamilton, OH

### Selected Bibliography

August 2016, 2017. Review of Bookworks 17 & 18, *Aeqai*

<http://aeqai.com/main/2016/08/bookworks-xvii-the-public-library-of-cincinnati-and-hamilton-county/>

May, 2011. Review of Yeck Fellowship Exhibition, *Dayton Daily News*

May 28, 1996. "Darklight," *Irish Times*,

January 1996. "Freeze at ARTHOUSE," *Irish Times*

Dalton, J. (May 1, 1998). *Review*

### WEBSITES

---

Professional Artist Educator Website: <https://www.kmcgated.com/>

Multitextual Reflection Practice: <https://www.karenmcgarry.com/>

LinkedIn: <https://www.linkedin.com/feed/>

Academia.edu: <https://oakland.academia.edu/KarenMcgarry>



## REFERENCES

---

1. Cynthia Carver, Ph.D., Oakland University  
Associate Professor & Chair  
Coordinator, M.Ed. in Teacher Leadership, Teacher Development & Educational Studies  
485A Pawley Hall  
Rochester, MI 48309-4494  
C: 517-927-4905 | [carver2@oakland.edu](mailto:carver2@oakland.edu)
2. Flávia Maria Cunha Bastos, Ph.D., Professor, University of Cincinnati  
College of Design, Architecture, Art, and Planning  
6431 Aronoff  
PO Box 210016, Cincinnati, OH 45221-0016  
513-556-2520 | [bastosf@ucmail.uc.edu](mailto:bastosf@ucmail.uc.edu)
3. Marshella Shelly Sheets Harkness, Ph.D., College of Education, Professor Emeritus,  
University of Cincinnati  
CECH/Teachers/Dyer Complex  
511C Teachers College, 2610 McMicken Circle, Cincinnati, Ohio 45221  
513-556-3743 | [shelly.harkness@uc.edu](mailto:shelly.harkness@uc.edu)
4. Stephen D. Kroeger, Ed.D., College of Education, Criminal Justice, and Human Services,  
Assoc. Professor, School of Education/Special Education, University of Cincinnati  
PO Box 210022, Cincinnati, OH 45221-0022  
513- 556-3600 | [kroeges@ucmail.uc.edu](mailto:kroeges@ucmail.uc.edu)
5. Laurie Gatlin, Ph.D., School of Art, California State University Long Beach (CSULB)  
1250 Bellflower Boulevard  
FA2 201, Long Beach, California 90840  
562-985-4385 | [Laurie.Gatlin@csulb.edu](mailto:Laurie.Gatlin@csulb.edu)
6. Katherine Smith, Ph.D., University of Cincinnati  
College of Design, Architecture, Art, and Planning  
6431 Aronoff, University of Cincinnati  
PO Box 210016, Cincinnati, OH 45221-0016  
513-556-2962 | [smith4kk@ucmail.uc.edu](mailto:smith4kk@ucmail.uc.edu)