

KAREN McGARRY

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EDUCATION & CREDENTIALS

Doctoral Candidate/ABD 2020 Education Studies, University of Cincinnati, Summer 2017; Anticipated graduation summer 2021, qualitative arts-based/self-study research titled, *Making reflection real: Multitextual reflection as an arts-based tool for reflective practice in teacher education*.

Master of Arts in Art Education (MAAE), University of Cincinnati, Ohio, 2011
Arts-Based Research Thesis Project: *Building a Research Toolbox: Examining the use of language within artistic practice and dialogic encounters in the art classroom*, exhibition DAAP works, 2011: Director's Prize Recipient.

Master of Fine Arts (MFA); Minor in Women's Studies, University of Illinois at Chicago, Illinois, 1994; Thesis Project: *The Road to MFA*, thesis and gallery installation, Gallery 400, Chicago.

State of Ohio Teaching License, P-12, Visual Art, 2011

Bachelor of Fine Arts (BFA), Wayne State University, Detroit, Michigan, 1986

PROFESSIONAL EXPERIENCE

- Adjunct Professor** *University of Cincinnati, Cincinnati, OH*, Pre-service licensure course instructor, Art Education, DAAP, 2012-2017
Art Academy of Cincinnati (AAC), Summer graduate program 2018-20
California State University Long Beach, CA, 2013-15, Course Facilitator for pre-service students in Art Education and General Ed/Arts Integration; Developed a practicum program with Prisk Elementary School
- CAP Artist Educator** *Cal Arts, Valencia, CA*, Summer CAP Program 2014; Community Arts Partnership Summer Institute, Course: "The Artist's Perspective on Foundations of Learning Theories"
- Visual Art Teacher** *Arroyo Pacific Academy, Arcadia, CA*, 2014-15; Visual Arts and Humanities high school teacher, gr. 9-12
Creative World, Arcadia, CA, 2013
Foundations in Art, Highland Oaks Elementary School, Arcadia, CA (Volunteer capacity), 2012-13
Bishop Fenwick High School, Franklin, OH, 2011-12
Yeck Fellow/Art Teacher, *Dayton Art Institute, Dayton, OH*, 2011
Foundations Instructor, *Art Institute of Pittsburgh, Online Division (AIO), PA*, 2008-10

Institute for Learning in Retirement, Miami University , Fairfield Arts Center, OH, 2007

Basic Drawing and Drawing for Children, Miami University, Oxford, OH, 2006

Dun Laoghaire College of Art and National College of Art Dublin, Ireland, 2001

The Video Medium and the Domain of Art, via Online University, The New School University, NYC, 2000-01

The Video Medium and the Domain of Art, The New School University, NYC, 1999-2000, onsite teaching

- Editor** *The Painted Monkey*, California Art Education Association newsletter, online publication four times annually, 2014 - 2017
- Facilitator** *Anti-Racist Community Space*, CECH Diversity Board's monthly forum space devoted to building an inclusive community within CECH dedicated to anti-racism, College of Education, Criminal Justice, Human Services, and Information Technology, University of Cincinnati, 2020-Present
- Volunteer** *Capstone Project* reviewer and facilitator for 4th year pre-service educators, College of Education, Criminal Justice, Human Services, and Information Technology, University of Cincinnati, 2018-2020
Visionaries & Voices, artist collaborator and TAP volunteer, Cincinnati, OH

PEER REVIEWED PUBLICATIONS

- (2021). A white palette gathering: A literature synthesis in one act. *Art Research International: A Transdisciplinary Journal*, 6(1), 103-131.
<https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1947>
- (2020). Supporting the Arts as Disciplines of Learning. *Democracy & Education*, in press.
- (2019). Multitextual literacy in educational settings: Contextual analysis and the DAB. *Art Research International: A Transdisciplinary Journal*, 4(2), 480-504.
- (2019). Reflexivity as a process for coming into knowing. *LEARNING Landscapes*, 12, 155-170.
<https://www.learninglandscapes.ca/index.php/learnland/issue/view/44>
- (2019). Stronger Together: Making STEAM Partnerships, *CIRCE Magazine*, STEAM Edition, 92-101.
- (2018). Making Partnerships with STEAM, *Art Education*, 71(2), 28-34.

SELECTED CONFERENCE PAPERS AS PRESENTER

- Rabbit Hole Excursions: Adventures into Curious Confundity* (Individual). DAAPx 2021, University of Cincinnati, 2021, April 14.
- Researching the Radical Possibilities of Arts-Based Research*, co-presenter: Flavia Bastos, PhD, MWERA, Cincinnati, OH, 2019
- Why They Persist: Urban STEM Teacher Stories*, co-presenter: Helen Meyer, PhD, MWERA, Cincinnati, OH, 2019
- Locating Reflexivity within Reflection and Textual Discourse Analysis*, InSEA International Congress, UBC, Vancouver, BC, 2019
- Locating Reflexivity within Reflection and Textual Discourse Analysis*, ICQI, University of Illinois, Champaign-Urbana, 2019
- The Bastos Family Creative Educator Lecture Series*, University of Cincinnati, DAAP, 2019

Locating Reflexivity, UCET, Stratford-Upon-Avon, UK, 2018
Visualizing and Making in an ELD Humanities Course, NAEA Conference, Chicago, 2016
Integrating Art Through Practicum Partnerships in Teacher Preparation, NAEA Conference, Chicago, 2016
Contemplate, Create, Innovate, NAEA Conference, San Diego, 2014
Elements & Principles of Art and Design/Retrofitting Language Use in Art Education, NAEA Conference, Baltimore, 2012
Fostering an Art Education Toolbox, NAEA Conference, New York, 2011
House of Aesthetics/Visualizing Aesthetics for Pre-Service Art Education Students, CAEA Conference, Irvine, 2014
Contemplate, Create, Innovate, CAEA Conference, Idyllwild, CA, 2013
Contemplate, Create, Innovate, STEMx Online Conference, 2013

AWARDS AND HONORS

Outstanding Graduate Student Award, GSGA, University of Cincinnati, OH, 2011,
Director's Choice Award, DAAP, University of Cincinnati, OH, 2011
Ohio Art Education Association Scholarship Award Recipient, 2010-11, OAEA,
Yeck Fellowship, Dayton Art Institute, Dayton, OH, 2011,
Ox-Bow Artist Residency, School of the Art Institute Chicago, Saugatuck, MI, 1999
London School of Puppetry, London and Yorkshire, UK, 2000
Scholarship, Elynn Diamond Studio, New York, 1998
Scholarship, Irish Arts Center, New York, 1999
Video History: Making Connections, Syracuse University, Syracuse, NY, 2000
Community Arts Assistance Program (CAAP), Chicago, IL, 1994
Conference on Research on Women and Gender, The University of Illinois at Chicago,
Paper/Presentation: "Women Artist's Only", 1993
Artist Advisory Board, Sculpture Chicago, *Culture In Action*, 1993
Oxbow Art School Fellowship, The School of the Art Institute of Chicago, 1991
Union League Scholarship Award, 1992

PROFESSIONAL AFFILIATIONS

National Center for Faculty Development and Diversity (<https://www.facultydiversity.org/ncfddmission>)
International Society for Education through the Arts (InSEA)
American Educational Research Association (AERA)
National Art Education Association (NAEA), California Art Education Association (CAEA)
Brazee Street Studios, studio artist, 1K, Oakley, Cincinnati, OH, 2015-2019
Visionaries & Voices, Double Vision artist/volunteer, Cincinnati, OH
Cincinnati Book Arts Society, CBAS, Cincinnati, OH
PTSA VP Legislation Advocate, 2012-14, First Avenue Middle School, Arcadia, CA
NAEA Student Chapter, Secretary, 2009-2010

PROFESSIONAL DEVELOPMENT

CT&L, Best Practices and professional development, University of Cincinnati, OH
Arts Integration, Education Closet conferences
MACAA Conference, DAAP, University of Cincinnati, OH
Contemplate, Create, Innovate, curriculum model pilot program: STEM Academy, Hollywood, CA (Anne Uphoff, Art Teacher)
Media Literacy, Museum of Tolerance, Los Angeles, CA, Center for Media Literacy

CEM, Connected Educator Month online collaboration/discussion forum
Presenter/Attendee: CAEA (state) and NAEA (national) Conferences

GRANTS

Mary McMullin Grant (NAEA #97305); Title: *Contemplate, Create, Innovate: An Alternative Art Education Learning Model*, Funding request: \$2,000 - unfunded 2014
Target Arts Award Grant: Madcap Puppets of Cincinnati, Funding request: \$500 - funded 2010

VISUAL ARTS EXHIBITION HISTORY & BIBLIOGRAPHY

Recent Projects

The Art of Words – Exhibition, “Impossible Portfolios,” DAAP Library, UC, 2019
Strike that.Reverse it. Reflective Praxis and Arts-Based Inquiry, Art Academy of Cincinnati book publication, Summer 2018
Visual Reflection Journals – Arts-Based Research, PhD Graduate Studies, Cincinnati, OH, 2017-2020
Patterns of Influence, The Painting Center, New York, NY, 2019
Fashion, Gender & Image, Kennedy Heights Art Center, Cincinnati, OH, 2018
Bookworks 18, Cincinnati Public Library, Cincinnati Book Arts Society, Cincinnati, OH, 2017
Reused and Recycled, Brazee Street Studios, C-link Gallery, Oakley, OH, 2017
A Place to Call Home, Juried Exhibition, People Working Cooperatively, Cincinnati, OH, 2017
Double Vision, Visionaries and Voices, Cincinnati, OH, 2016-17
10th Annual Ohio Online Visual Artists Registry Juried Exhibition, Columbus, OH, 2016
It’s a Trip, Lloyd Library and Museum, Cincinnati, OH, 2016
In, On, Of Paper, Paper Circle, Columbus, OH, 2016
Paperworks, Upstream Gallery, New York, 2016
Awakenings, Cincinnati, OH, 2016
Kennedy Heights Art Center Summer Juried Exhibition, Cincinnati, OH, 2016

Selected Exhibition History

Bookworks 17, Cincinnati Public Library, Cincinnati, OH, 2016
Double Vision, Visionaries and Voices, Cincinnati, OH, 2015-16
C&D, Northside, Cincinnati, 2016
Sketchbook Project/Art House Co-Op Projects, Brooklyn Art Library, 2013-Present
Authors, Editors, & Composers, Russell C. Myers Alumni Center, University of Cincinnati, OH, 2013
CAEA Members Exhibition, Santa Ana College Gallery in the Santora Building, CA, 2013-14
Inside the Box, Dayton Art Institute, Dayton, OH, 2012
Scarecrow Competition/Exhibition, Creative Arts Group, Sierra Madre, CA, 2012
DAAP Works, University of Cincinnati, Cincinnati, OH – *Director’s Choice Award*, 2011
Yeck Fellowship Exhibition, Dayton Art Institute, Dayton, OH, 2011
Surroundings, annual group show, Art in the Market space, Cincinnati, OH, 2012
Faculty Exhibition, Art Institute of Pittsburgh, Pittsburgh, PA, 2009
Bookworks 10, Cincinnati Public Library, Cincinnati, OH, 2009
Group Show, Fitton Art Center, Hamilton, OH, 2008

Selected Bibliography (See website for complete exhibition history: <http://kmcgated.com>)

Aeqai, Review of *Bookworks 17 & 18*, August, 2016 & 17,
<http://aeqai.com/main/2016/08/bookworks-xvii-the-public-library-of-cincinnati-and-hamilton-county/>

McGarry, Karen

Review of Yeck Fellowship Exhibition, *Dayton Daily News*, May, 2011

“Darklight,” *Irish Times*, May 28, 1996

“Freeze at ARTHOUSE,” *Irish Times*, Jan, 1996

Dalton, Jennifer, *Review*, May 1, p.25, 1998

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LinkedIn profile: <https://www.linkedin.com/in/karen-mcgarry-84170162/>

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