

KAREN McGARRY

Assistant Professor of Art Education
Department of Teacher Development and Education Studies
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EDUCATION

- Ph.D., Curriculum Studies & Teacher Education, University of Cincinnati, Cincinnati, OH, 2021
Marshella Shelly Sheets Harkness, Professor Emeritus, Dissertation Chair
Dissertation: *Making reflection real: Multitextual reflection as an arts-based tool for reflective practice in teacher education*, Qualitative Arts-Based/Self-Study
- M.A.A.E., Art Education/School of Art, University of Cincinnati, Cincinnati, Ohio, 2011
Flávia M. C. Bastos, Master's Advisor
State of Ohio Teaching License, P-12, Visual Art, 2011
- M.F.A., Magna Cum Laude, University of Illinois at Chicago, Illinois, 1994
Major: Studio Art
Minor: Women's Studies
- B.F.A., Wayne State University, Detroit, Michigan, 1986

UNIVERSITY TEACHING EXPERIENCE

- 2021-Present *Assistant Professor Art Education*, Oakland University
AED 4120, Visual Culture: Theories in Art Education
AED 4320, Teaching Art at the Secondary Level
AED 4220, Teaching Art at the Elementary Level
ART 1002, Foundations of Studio Art 2-D Design
- 2012-2017 *Adjunct*, Art Education
ARTE 6032, Student Teaching Seminar
Saturday Art
- 2018-2021 *Adjunct*, Masters of Art Summer Graduate Program
Art Academy, of Cincinnati (AAC)
Masters Seminar
- 2013-2015 *Adjunct*, Art Education, California State University Long Beach
ART 300, Art, Adolescence, and the Child
ART XXX, Aesthetics
ART XXX, Service learning course
ART XXX, Placement learning course

- 2014 *Adjunct, CAP Artist Educator, California Institute for the Arts*
ART Artist's Perspective on Foundations of Learning Theories
- 2008-10 *Foundations Instructor*
Art Institute of Pittsburgh, Online Division
Drawing, Perspective, Color Theory
- 2007 *Art Instructor*
Institute for Learning in Retirement, Miami University, OH
Art History Seminar with Professional Retirees
- 2001 *Visiting Artist*
Dun Laoghaire College of Art, Dun Laoghaire, Ireland
National College of Art Dublin, Dublin, Ireland
- 1999-2001 *Adjunct, Art History (onsite & online instruction)*
The New School University, New York
The Video Medium and the Domain of Art

K-12 TEACHING EXPERIENCE

- 2014-2015 *Visual Arts and Humanities Teacher, gr. 9-12*
Arroyo Pacific Academy, Arcadia, CA
- 2013 *Art Teacher, gr. 2-5*
Creative World, Arcadia, CA
- 2012-2013 *Visiting Artist (Volunteer), gr.*
Foundations in Art, Highland Oaks Elementary School, Arcadia, CA
- 2011-2012 *Visual Art Teacher, gr. 9-12*
Bishop Fenwick High School, Franklin, OH
- 2011 *Yeck Fellow/Art Teacher, gr. 12*
Dayton Art Institute, Dayton, OH
- 2006 *Art Teacher, gr. 4-6*
Miami University, Oxford, OH
Basic Drawing and Drawing for Children

PEER REVIEWED PUBLICATIONS

- McGarry, K. (2021). A white palette gathering: A literature synthesis in one act.
Art/Research International: A Transdisciplinary Journal, 6(1), 103-131.
<https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1947>

- McGarry, K. (2019). Supporting the Arts as Disciplines of Learning [Review of the book *The Role of the Arts in Learning: Cultivating Landscapes of Democracy*, by Jay Michael Haynes and Eleanor Weisman]. *Democracy & Education*, 28(1), 1-3.
<https://democracyeducationjournal.org/home/vol28/iss1/>
- McGarry, K. (2019). Multitextual literacy in educational settings: Contextual analysis and the dab. *Art/Research International: A Transdisciplinary Journal*, 4(2), 480-504.
<https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1944>
- McGarry, K. (2019). Reflexivity as a Process for Coming into Knowing. *LEARNing Landscapes*, 12, 155-170.
<https://www.learninglandscapes.ca/index.php/learnland/issue/view/44>
- McGarry, K. (2019). Stronger Together: Making STEAM Partnerships. *CIRCE: Centre for Imagination in Research, Culture & Education (STEAM Edition)*, 92-101.
<http://www.circsfu.ca>
- McGarry, K. (2018). Making Partnerships With STEAM, *Art Education*, 71(2), 28-34.
<https://doi.org/10.1080/00043125.2018.1414535>

SELECTED CONFERENCE PAPERS AS PRESENTER

- 2019 **MWERA**, Cincinnati, OH
Researching the Radical Possibilities of Arts-Based Research, co-presenter:
Flavia Bastos, Ph.D.
- Why They Persist: Urban STEM Teacher Stories*, co-presenter: Helen Meyer,
Ph.D.
- InSEA** International Congress, UBC, Vancouver, BC
Locating Reflexivity within Reflection and Textual Discourse Analysis
- ICQI**, University of Illinois, Champaign-Urbana
Locating Reflexivity within Reflection and Textual Discourse Analysis
- UCET**, Stratford-Upon-Avon, UK
Locating Reflexivity
- 2016 **NAEA Conference**, Chicago
Visualizing and Making in an ELD Humanities Course
Integrating Art Through Practicum Partnerships in Teacher Preparation
- 2014 **NAEA Conference**, San Diego
Contemplate, Create, Innovate
- CAEA Conference**, Irvine

House of Aesthetics/Visualizing Aesthetics for Pre-Service Art Education Students

- 2013 **CAEA Conference**, Idyllwild, CA, & STEMx Online Conference
Contemplate, Create, Innovate
- 2012 **NAEA Conference**, Baltimore
Elements & Principles of Art and Design/Retrofitting Language Use in Art Education
- 2011 **NAEA Conference**, New York
Fostering an Art Education Toolbox

AWARDS and HONORS

- 2017-2020 University of Cincinnati, OH
Graduate Incentive Scholarship Award (GIA)
- 2010-2011 University of Cincinnati, OH
*Outstanding Graduate Student Award, GSGA
Director's Choice Award, DAAP*
- OAEA (Ohio Art Education Association)
Scholarship Award Recipient
- Dayton Art Institute, Dayton, OH
Yeck Teaching and Exhibition Fellowship
- 2000s *London School of Puppetry, London and Yorkshire, UK
Video History: Making Connections, Syracuse University, Syracuse, NY*
- 1990s *Scholarship, Irish Arts Center, New York, 1999
Scholarship, Elynn Diamond Studio, New York, 1998
Community Arts Assistance Program (CAAP), Chicago, IL, 1994
Conference on Research on Women and Gender, The University of Illinois at
Chicago, Paper/Presentation: "Women Artist's Only", 1993
Artist Advisory Board, Sculpture Chicago, *Culture In Action*, 1993
Oxbow Art School Fellowship, The School of the Art Institute of Chicago, 1991
Union League Scholarship Award, 1992*

RELATED PROFESSIONAL EXPERIENCE

- 2020-2021 **Facilitator**, *Anti-Racist Community Space*, CECH Diversity Board's monthly forum space devoted to building an inclusive community within CECH dedicated to anti-racism, College of Education, Criminal Justice, Human Services, and Information Technology, University of Cincinnati, 2020-Present

2014-2017 **Editor**, *The Painted Monkey*, California Art Education Association newsletter, online publication four times annually

PROFESSIONAL AFFILIATION

International Society for Education through the Arts (InSEA)

American Educational Research Association (AERA)

National Art Education Association (NAEA),

State Membership: *Michigan Art Education Association (MAEA)*

Past Affiliation: CAEA (California), OAEA (Ohio)

Braze Street Studios, studio artist, Oakley, Cincinnati, OH, 2015-2019

Visionaries & Voices, Double Vision artist/volunteer, Cincinnati, OH

Cincinnati Book Arts Society, CBAS, Cincinnati, OH

PTSA VP Legislation Advocate, 2012-14, First Avenue Middle School, Arcadia, CA

NAEA Student Chapter, Secretary, 2009-2010

PROFESSIONAL DEVELOPMENT

2017 *CT&L*, Best Practices and professional development, University of Cincinnati, OH

2017 *Arts Integration*, Education Closet conferences

2016 *MACAA Conference*, DAAP, University of Cincinnati, OH

2014 *Media Literacy*, Museum of Tolerance, Los Angeles, CA, Center for Media Literacy

2013 *Contemplate, Create, Innovate*, curriculum model pilot program: STEM Academy, Hollywood, CA (Anne Uphoff, Art Teacher)

2012 CEM, Connected Educator Month online collaboration/discussion forum

GRANTS

2018 College of Education, Criminal Justice, and Human Services: Graduate Student and Faculty Research Mentoring Grant, *STEM Teacher Persistence in Urban Schools*, \$1,000 – unfunded

2014 Mary McMullin Grant (NAEA #97305), *Contemplate, Create, Innovate: An Alternative Art Education Learning Model*, Funding request: \$2,000 – unfunded

2010 Target Arts Award Grant: Madcap Puppets of Cincinnati, Funding request: \$500 - funded 2010

VISUAL ARTS EXHIBITION SELECTED HISTORY & BIBLIOGRAPHY

Selected Exhibitions

2017-2021 *Visual Reflection Journals* – Arts-Based Dissertation Research, Cincinnati, OH,

- 2019 *The Art of Words* – Exhibition, “Impossible Portfolios,” DAAP Library, UC
Patterns of Influence, The Painting Center, New York, NY
- 2018 *Fashion, Gender & Image*, Kennedy Heights Art Center, Cincinnati, OH
- 2017 *Reused and Recycled*, Brazee Street Studios, C-link Gallery, Oakley, OH
A Place to Call Home, Juried Exhibition, People Working Cooperatively,
Cincinnati, OH
- 2016 *10th Annual Ohio Online Visual Artists Registry Juried Exhibition*, Columbus, OH
It’s a Trip, Lloyd Library and Museum, Cincinnati, OH
In, On, Of Paper, Paper Circle, Columbus, OH
Paperworks, Upstream Gallery, New York
Awakenings, Cincinnati, OH
Kennedy Heights Art Center Summer Juried Exhibition, Cincinnati, OH
C&D, Northside, Cincinnati, OH
- 2015-17 *Double Vision*, Visionaries and Voices, Cincinnati, OH
- 2013-17 *Sketchbook Project/Art House Co-Op Projects*, Brooklyn Art Library, NY
- 2013-14 *CAEA Members Exhibition*, Santa Ana College Gallery, CA
- 2013 *Authors, Editors, & Composers*, Russell C. Myers Alumni Center, University of
Cincinnati, OH
- 2012 *Inside the Box*, Dayton Art Institute, Dayton, OH
Surroundings, annual group show, Art in the Market space, Cincinnati, OH
Scarecrow Competition/Exhibition, Creative Arts Group, Sierra Madre, CA
- 2011 *DAAP Works*, University of Cincinnati, Cincinnati, OH – *Director’s Choice Award*,
Yeck Fellowship Exhibition, Dayton Art Institute, Dayton, OH
- 2009 *Faculty Exhibition*, Art Institute of Pittsburgh, Pittsburgh, PA
- 2009-17 *Bookworks 10, 17, 18*, Cincinnati Public Library, Cincinnati, OH
- 2008 *Group Show*, Fitton Art Center, Hamilton, OH

Selected Bibliography

- August 2016, 2017. Review of Bookworks 17 & 18, *Aeqai*
<http://aeqai.com/main/2016/08/bookworks-xvii-the-public-library-of-cincinnati-and-hamilton-county/>
- May, 2011. Review of Yeck Fellowship Exhibition, *Dayton Daily News*
- May 28, 1996. “Darklight,” *Irish Times*,
- January 1996. “Freeze at ARTHOUSE,” *Irish Times*
- Dalton, J. (May 1, 1998). *Review*

WEBSITES

- Professional Artist Educator Website: <https://www.kmcgated.com/>
Multitextual Reflection Practice: <https://www.karenmcgarry.com/>
LinkedIn: <https://www.linkedin.com/feed/>
Academia.edu: <https://oakland.academia.edu/KarenMcgarry>

REFERENCES

1. Cynthia Carver, Ph.D., Oakland University
Associate Professor & Chair
Coordinator, M.Ed. in Teacher Leadership, Teacher Development & Educational Studies
485A Pawley Hall
Rochester, MI 48309-4494
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2. Flávia Maria Cunha Bastos, Ph.D., University of Cincinnati
College of Design, Architecture, Art, and Planning
6431 Aronoff
PO Box 210016, Cincinnati, OH 45221-0016
513-556-2520 | bastosf@ucmail.uc.edu
3. Marshella Shelly Sheets Harkness, Ph.D., College of Education, University of Cincinnati
CECH/Teachers/Dyer Complex
511C Teachers College, 2610 McMicken Circle, Cincinnati, Ohio 45221
513-556-3743 | shelly.harkness@uc.edu
4. Laurie Gatlin, Ph.D., School of Art, California State University Long Beach (CSULB)
1250 Bellflower Boulevard
FA2 201, Long Beach, California 90840
562-985-4385 | Laurie.Gatlin@csulb.edu
5. Katherine Smith, Ph.D., University of Cincinnati
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