



**KAREN McGARRY, M.A.A.E., M.F.A., B.F.A.**

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## **Education**

2017-Present Doctoral Candidate, ABD, University of Cincinnati, Educational Studies, Cincinnati, OH

2011, M.A.A.E. University of Cincinnati, Cincinnati, OH

1994, M.F.A. University of Illinois at Chicago, Chicago, IL., Minor degree in Women's Studies

1986, B.F.A. Wayne State University, Detroit, MI.

## **EXHIBITION RESUME**

### **Recent Projects**

The Art of Words – Exhibition, *Impossible Portfolio*, DAAP Library, UC, 2019

*Multitextual Reflection Journal* Project, Arts-Based Research, PhD Graduate Studies, 2017-Present

DAAP Art Auction, University of Cincinnati, Reed Art Gallery/DAAP, 2019

*Patterns of Influence*, The Painting Center, New York, NY, 2019

*Fashion, Gender & Image*, Kennedy Heights Art Center, Cincinnati, OH, 2018

*Bookworks 18*, Cincinnati Public Library, Cincinnati Book Arts Society, Cincinnati, OH, 2017

*Reused and Recycled*, Brazee Street Studios, C-link Gallery, Oakley, OH, 2017

*A Place to Call Home*, Juried Exhibition, People Working Cooperatively, Cincinnati, OH, 2017

*Double Vision*, Visionaries and Voices, Cincinnati, OH, 2016-17

*10th Annual Ohio Online Visual Artists Registry Juried Exhibition*, Columbus, OH, 2016

*It's a Trip*, Lloyd Library and Museum, Cincinnati, OH, 2016

*In, On, Of Paper*, Paper Circle, Columbus, OH, 2016

*Paperworks*, Upstream Gallery, New York, 2016

*Recent Works*, Awakenings, Cincinnati, OH, 2016

Kennedy Heights Art Center Summer Juried Exhibition, Cincinnati, OH, 2016

### **Selected Exhibition History**

*Sketchbook Project/Art House Co-Op* Projects, Brooklyn Art Library, 2013-2017

*Authors, Editors, & Composers*, Russell C. Myers Alumni Center, University of Cincinnati, OH, 2013

*CAEA Members Exhibition*, Santa Ana College Gallery in the Santora Building, CA, 2013-14

*Inside the Box*, Dayton Art Institute, Dayton, OH, 2012

*Scarecrow Competition/Exhibition*, Creative Arts Group, Sierra Madre, CA, 2012

*DAAP Works*, University of Cincinnati, Cincinnati, OH – *Director's Choice* Award, 2011

*Yeck Fellowship Exhibition*, Dayton Art Institute, Dayton, OH, 2011

*Surroundings*, annual group show, Art in the Market space, Cincinnati, OH, 2012

*Faculty Exhibition*, Art Institute of Pittsburgh, Pittsburgh, PA, 2009

*Bookworks 10*, Cincinnati Public Library, Cincinnati, OH, 2009

*Surroundings*, annual group show, Art in the Market space, Cincinnati, OH, 2009

*Group Show*, Fitton Art Center, Hamilton, OH, 2008

*Bookworks 9*, Cincinnati Public Library, Cincinnati, OH, 2008

*lite brite indie pop & film test*, Covington, KY, 2006

*Underneath Cincinnati Summer Film Screening*, Cincinnati, OH, 2006

*360°*, The Roundhouse, London, 2001

*Oxford Film and Video Festival 2000*, Magdalen Road Studios, Oxford, UK, 2000

*Artworks*, Magdalen Road Studios, Oxford, UK, 2000

*Lovideo*, Vedanta Gallery, Chicago, IL, 2000

*Vision 21, Inc.*, LL Gallery, NY, 2000

*Outer Boroughs*, White Columns, NY, 1999

*After a few drinks*, curated by L.Halsey Brown, NYC bar locations, NY, 1999

*NURTUREart* juried exhibition, Hungarian Consulate, NY, 1999

*Size Matters*, Gayle Gates Gallery, NY, 1999  
*Darklight Film Festival*, Dublin, Ireland, 1999  
*Video Interpretations of Freudian Psychology OR Everything is Always About Sex*, Knitting Factory, NY  
*Gags and Giggles*, Knitting Factory video lounge, NY, 1999  
*Small is Beautiful*, Flowers East Gallery, London, 1998  
*Freeze*, Arthouse, Dublin, Ireland, 1998  
*Demanding the Impossible*, Temple Bar Gallery, Dublin, Ireland, 1998  
*Image Bombs*, Yello Gallery, Chicago, IL, 1998  
*Show Your Shorts*, video festival program, Manhattan, NY, 1998  
*Them*, 57 Hope, Brooklyn, NY, 1998  
*Bijou Matinee*, video screening Manhattan cable, NY, Oct. & Nov., 1998  
*The Video Room 1998 Video Festival*, Ocularis/Galapagos, Brooklyn, NY, & ASE Cultural Foundation, Taiwan, 1998  
*No budget films by no budget galleries*, 57 Hope, Brooklyn/Chicago Project Room/Exploding Cinema, London, 1998  
*Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, NY, 1997  
*Sniffy*, Kunstmuseum, Milwaukee, WI, video exhibition, curated by Peter Doroshenko, 1997  
*Installation View*, Art Chicago '97, Festival Hall, Chicago, IL, 1997  
*Conceptual Video*, Museum of Contemporary Art, Chicago, IL, time arts exhibition, curated by Dominic Molon, 1997  
*Karen McGarry*, Feigen, Inc., Chicago, IL, 1996  
*Untitled*, Rhona Hoffman Gallery and Gallery 312, Chicago, IL, curated by Rhona Hoffman & Irene Siegle, 1996  
*It's A She Thing*, Wriston Art Center Galleries, Lawrence University, WI, curated by Nadine Wasserman, 1996  
Allgirls Gallery, group exhibition of MWMWM artists, Berlin, Germany, 1996  
*Kris Berube, Karen McGarry, Carla Preiss*, MWMWM Gallery, Chicago, IL, 1996  
N.A.M.E., exhibition and auction, Chicago, IL, 1996  
*Gang Warfare*, The Independent Art Space (IAS), London, UK, The McKinney Contemporary, Dallas, TX, 1995  
*Uncomfortable Show II*, Ten In One Gallery, Chicago, IL, 1995  
Museum of Contemporary Art, Chicago, IL, auction, 1995  
*New Works*, Feigen, Inc., Chicago, IL, 1995  
*Miss Karen*, Riverside Arts Center, Riverside, IL, sculpture garden, 1995  
MWMWM Gallery, Chicago, IL, 1995  
*Radius*, A Sculpture & Video Event, Chicago, IL, 1995  
N.A.M.E., exhibition & benefit, Chicago, IL, 1995  
*Use Your Allusion: Recent Video Art*, Museum of Contemporary Art, Chicago, IL, curated by Dominic Molon, 1994  
*The Ecstasy of Limits*, Gallery 400, Chicago, IL., catalogue, 1994  
*New Art '94*, Museum of Contemporary Art, benefit and auction, Chicago, IL, 1994  
*Bookmarks 3*, exhibition and auction, Chicago, IL, 1994

## **Video Work**

*the gift*, 1:30, 2000  
*LIFE GIRL SHOW #1: my little room*, 3:40, 2000  
*My Head*, 7:00, 1999  
*Inside my head*, 3:00, 1999  
*Over Here*, video projection installation, 1998  
*Something Stupid*, video installation, 1998  
*Head Over Heals*, video installation, 1997  
*Sniffy the Wonder Paw in "Play it again, again Sniffy"*, 9:00, 1996  
*A Room Somewhere*, 3:48, 1996  
*Miss Karen*, 2:30, 1996  
*Sniffy the Wonder Paw in "She's My Lady"*, 4:00, 1995  
*Oh*, 2:30, 1995  
*Sync*, 3:00, 1995  
*Suck*, 5:40, 1994  
*My Madonna*, 15:00, 1993

## **Curatorial and Associated Experience**

*Installation View*, video/installation project for Art Chicago 1997, Festival Hall at Navy Pier, Chicago, IL, co-ordinated by Karen McGarry and Carla Preiss featuring 10 artists working in video and/or installation, essay by

Ondine Chavoya, 1997

*Elbow Room*, video installation project for Art Chicago 1996, Festival Hall at Navy Pier, Chicago, IL, co-coordinated by Karen McGarry and Carla Preiss, featuring 6 artists working in video installation, essay by Margaret Welsh, 1996

*Radius*, video program coordinator, 1995

06:18:94, co-producer, journal of written and visual art, V2, 1994

Body States, co-producer, journal of written and visual art, V1, 1993

*stew*, Co-Curator, Gallery 400, Chicago, IL, 1993

*The Noon Lecture Series*, Curator of lecture series of UIC Faculty from the School of Art and Design, the History of Art and Architecture, and the School of Architecture Departments, 1993

## **Bibliography**

Review of Yeck Fellowship Exhibition, *Dayton Daily News*, May, 2011

"Darklight," *Irish Times*, May 28, 1996

"Freeze at ARTHOUSE," *Irish Times*, Jan, 1996

Dalton, Jennifer, *Review*, May 1, p.25, 1998

Rosewater, Marcy, *Waterfront Weekly*, May 7-20, p.8, 1998

Artner, Alan, *Chicago Tribune*, May 9, Fri., Arts Section, 1997

Hixson, Kathryn, *Flash Art*, Oct, vol 30, no 196, p.51, 1997

Resnicow, Ruth, *Sculpture*, Oct, vol 16, no 8, pp. 68-70, 1997

Williams, Kevin, *Chicago Sun Times*, May, 4, Sun., Arts, 1997

Darke, Chris, *frieze*, review "Gang Warfare," Independent Art Space, London, p. 70-71, reproduction, 1996

Artner, Alan, *Chicago Tribune*, May 12, Sun., sec. 4, p. 9, 1996

Patner, Andrew, *Chicago Sun Times*, May 13, Mon., p. 3, 1996.

Corris, Michael, *Gang Warfare*, curator and catalogue essayist for exhibition of same name, reproductions, 1995

Hawkins, Margaret, *Chicago Sun Times*, June 9, Fri., Arts Section, 1995

Kane, Mitchell, "The Younger They Are," *New Art Examiner*, May, vol. 22, no.9, p. 36, cover illustration, 1995

Kutner, Janet, "Cutting-edge video art: A snapshot," *The Dallas Morning News*, Sun., Sept. 24, ARTS, 1995

Wilk, Deborah, *New Art Examiner*, February, vol. 22, no. 6, p. 38, 1995