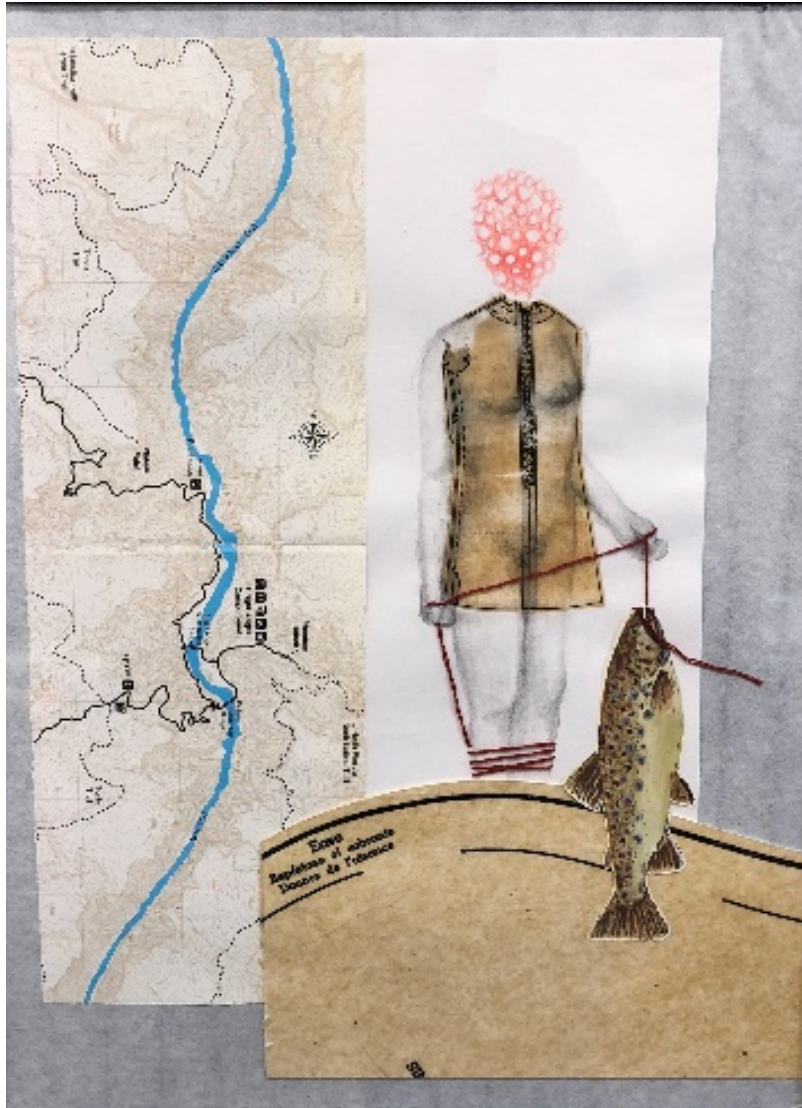


Karen McGarry

Artwork Samples

Scholarly Publications

ARTWORK SAMPLES



Good Catch, 2019, Mixed media on paper, 12x9 in.



Within and between, 2017, Mixed media artist's book, 7x5x2 in. approx.



Stop motion #1 (the text), 2012, Mixed media artist's book, 12x12x7 in. approx.



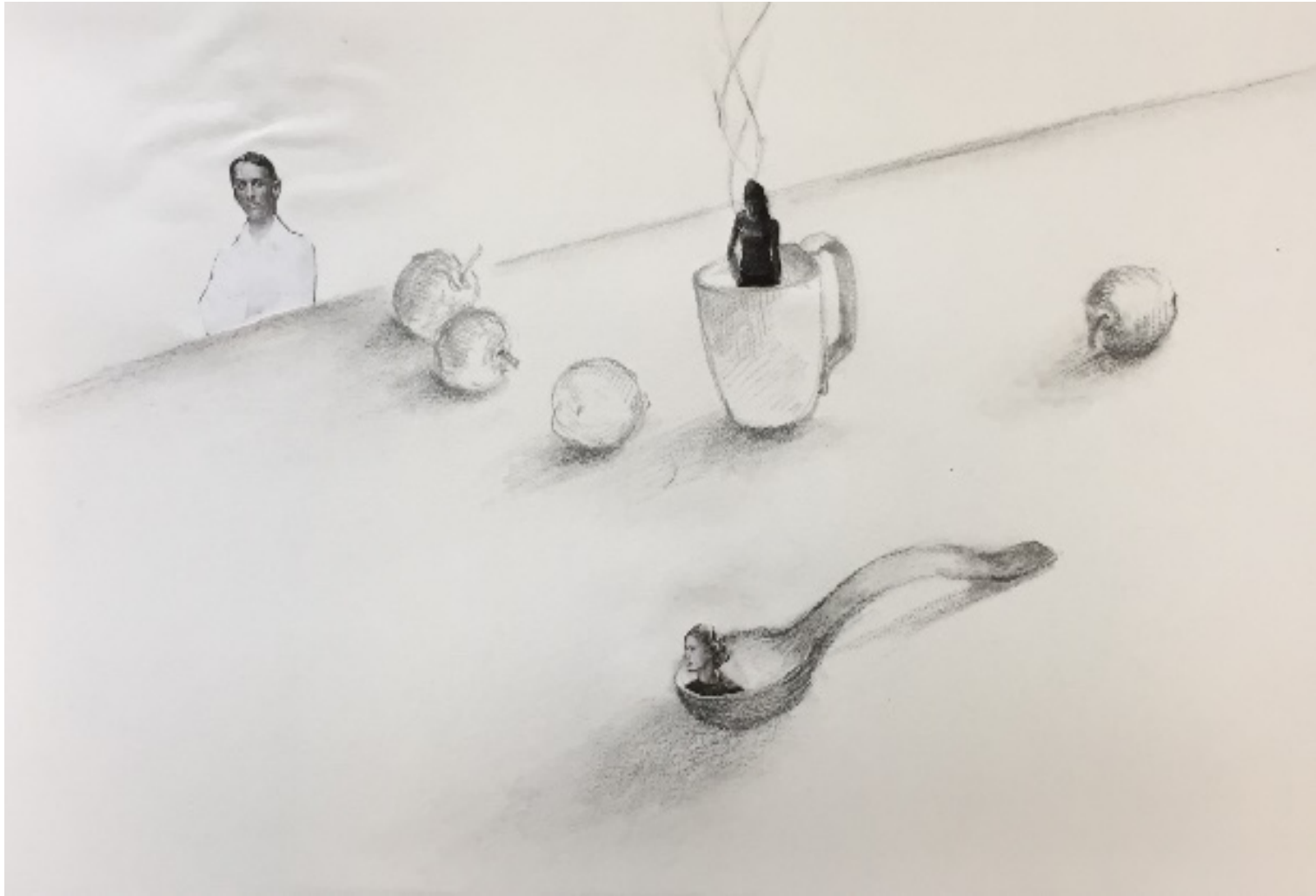
Stop motion #2 (the hands), 2016, Mixed media artist's book, 12x12x7 in. approx.



Stop motion #3 (the cast), 2017, Mixed media artist's book, 12x12x7 in. approx.



It's not Pandora's box, 2018, Mixed media artist's book, 8x4x4 in. approx. (exterior box size)



Stirring, 2018, Mixed media on paper, 5x7 in.



Musing, 2015, Mixed media (graphite and thread) on paper, 5x7 in.



Still, 2012, Mixed media (dress pattern paper, thread, and gel medium on rock), 1x3.5 in. approx.

[sculpture was part of a video installation at Dayton Art Institute, 2012, titled: *Swimming up the Cherwell*]

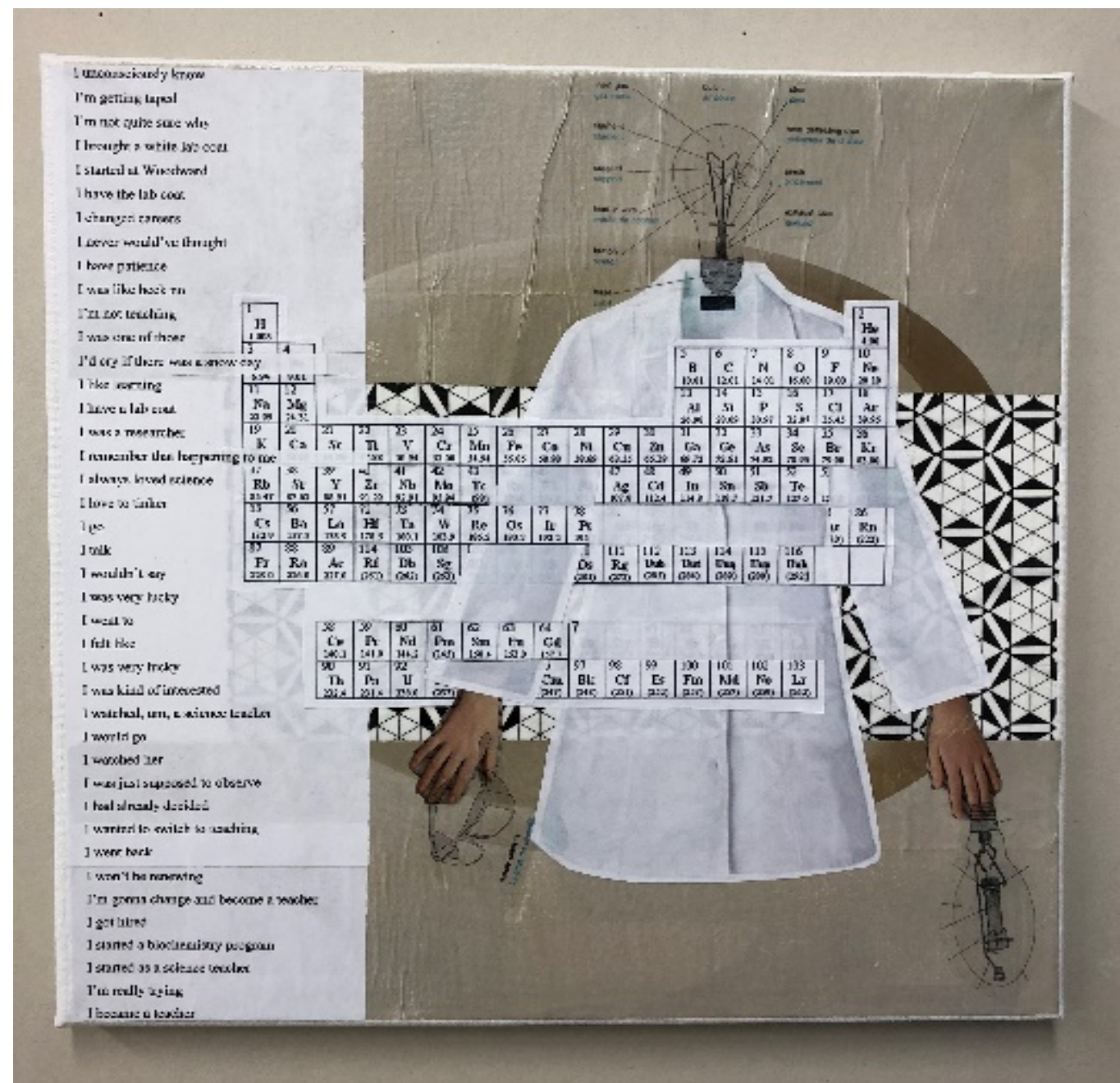
Home (door story), 2017, Mixed media door sculpture, 10x3 ft. approx.

[door created for People Working Cooperatively as part of a charity auction]



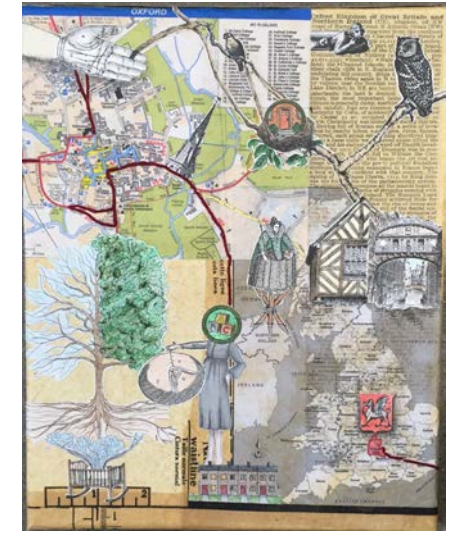
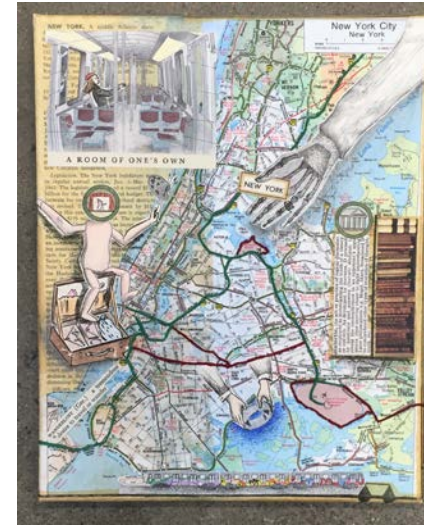
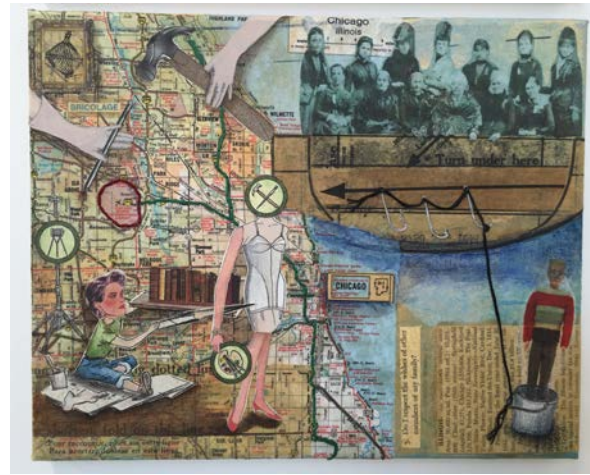
Arts-Based Research (ABR) Samples
Concealed reveal, 2018, Mixed media on canvas,
7x5 in.



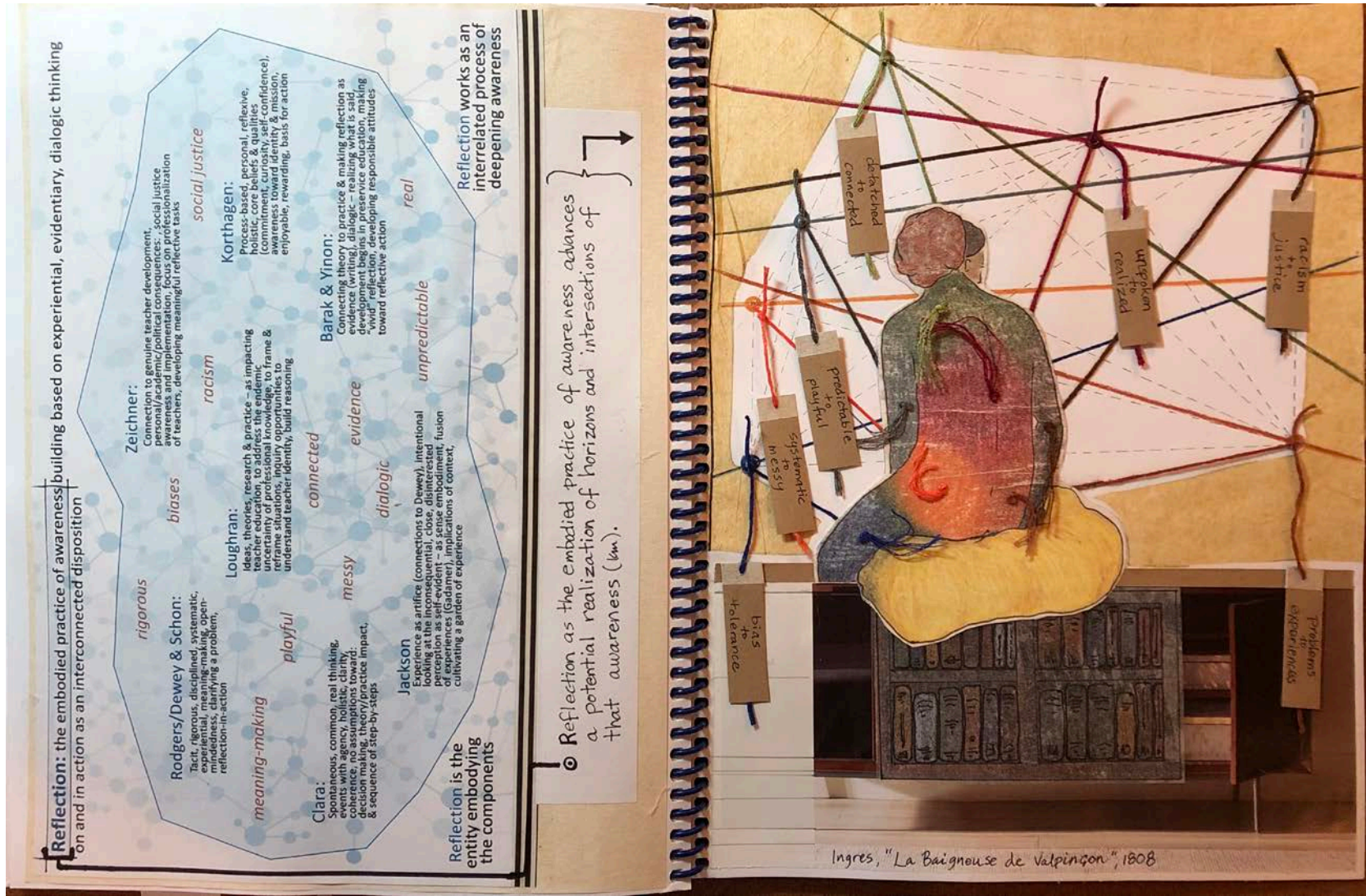


Arts-Based Research (ABR) Samples

An "I" poem, 2018, Mixed media on canvas, 12x12 in.



These Places Thus Far, 2016-2023, Mixed media on canvas, 8 x 10 in.



Arts-Based Research (ABR) Samples:

Reflection Journal (RF) Samples

RF1 – Reflection mapping, 2020, Mixed media on paper, 11x17 in.

Palm Reading (Dewey), 2022, Mixed media assemblage, 12 x 9 x 5 in. approx





Imagining my A-R-T-identity, 2022, Mixed media on canvas, 36 x 12 in.

Websites

- <https://www.kmcgarterd.com/>
- <https://www.karenmcgarry.com/>

Scholarly Publications

McGarry, K. (2023). *Place as Identity/Identity in Place* [Manuscript in press*]. InSEA: Art Education Visual Journal IMAG: Building sustainable, inclusive environments that cultivate the creative process. (*collaboration with art education preservice teachers)

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McGarry, K., & Harkness, S. S. (2022). *Collaborative Self-Study About Reflection: “The More I Read, the More Confused I Get”*. [Manuscript submitted for publication]. Teacher Development and Educational Studies (TDES), Oakland University.

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<https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1947>

McGarry, K. (2019). Supporting the Arts as Disciplines of Learning [Review of the book *The Role of the Arts in Learning: Cultivating Landscapes of Democracy*, by Jay Michael Haynes and Eleanor Weisman]. *Democracy & Education*, 28(1), 1-3.
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<https://www.learninglandscapes.ca/index.php/learnland/issue/view/44>

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McGarry, K. (2018). Making Partnerships With STEAM, *Art Education*, 71(2), 28-34. <https://doi.org/10.1080/00043125.2018.1414535>